

BETTINA NEWBERY

BLOOMS IMAGINED

PREVIEW: Tuesday 21 July 19.00 PM

ARTNOU 277 Summer Exhibition 2026

21 JULY - 4 AUGUST 2026

British contemporary painter Bettina Newbery will present three works from her acclaimed 2021 series BLOOMS IMAGINED at the ARTNOU 277 Summer Exhibition 2026. The exhibition offers a focused look at Bettina's distinctive approach to floral abstraction, in which sumptuous colour, layered textures and expressive form converge.

Drawing inspiration from winter-flowering camellias, the series distils the quiet drama of the garden into pure shapes and heightened colour. Each composition reduces petal, stamen and foliage to their essential geometry, yet retains the luminous intensity of nature's palette. Delicate, finely drawn layers and velvety textures are set against glossy evergreen grounds, balancing elegance, intrigue and a deep reverence for nature's fleeting beauty.

Bettina's exploration moves fluidly between structure and dissolution. At times, flowers are deconstructed into crystalline, geometric planes; at others, they expand into rhythmic, immersive patterns. This dialogue between organic subject and constructed form underpins the series' visual richness and emotional resonance.

The three paintings on view exemplify the breadth of BLOOMS IMAGINED, offering viewers an immersive encounter with Bettina's refined yet exuberant vision of contemporary floral abstraction.



BLOOM VII - MELODY (2021)

Oil on canvas, 63 x 63 cm



BLOOM VIX - BERRY (2021)

Oil on canvas, 63 x 63 cm

BLOOM VII - MELODY

A stylised close-up of a camellia, BLOOM VII - MELODY centres broad, interlocking planes of pink, red, orange and cream against a pale-yellow ground. Deep crimson and apricot tones mark the flower's core, while softened edges dissolve into gentle shadow. The refined transition from raspberry pink through apricot to warm gold makes the work an ideal companion for interiors that favour soft pinks and sunny yellow.

BLOOM VIX - BERRY

BLOOM VIX - BERRY presents a striking floral abstract: a single ring of violet petals encircles a brown eye that radiates to golden yellow at its centre. Painted with meticulous detail, the interplay of purple and bronze lends depth and drama. Set in a sleek aluminium-nickel frame, the piece unites natural beauty with

BLOOM VIII - CASSIS

BLOOM VIII - CASSIS features vibrant apricot petals on their upper surfaces, contrasting with rich plum beneath. This subtle reversal creates depth and movement, while the warm palette complements soft whites and rose. Hand-painted on premium Arches oil paper and presented in a modern aluminium-nickel frame, the medium-sized work is ready to hang and serves equally well as a focal point in living room, bedroom or office.



BLOOM VIII - CASSIS (2021)

Oil on canvas, 63 x 63 cm

Upcoming Solo Exhibition

ARTIFACT, New York September 2026

Group exhibitions

ABSTRACT ART EXHIBITION, ESPACIO GALLERY, London (2026)
Summer Exhibition, ARTNOU 277, Barcelona (2026)

With ARTIFACT PROJECTS

HAMPTONS Fine Art Fair, New York (2026)
RED DOT, Miami, US (2022)
HAMPTONS Fine Art Fair, New York (2022)
CONTINUITY: MODERN AND CONTEMPORARY MASTERS,
New York (2022)
ART EXPO NEW YORK (2022)
ARTCORP INC - ART UPCLOSE Manhattan, NY (2021)

With GALLERIA FARINI

ARTE PADOVA Italy (2019)
ARTE A PALAZZO Bologna, Italy (2019)
ARTHILL GALLERY London, UK (2019)
L'ESPACE THORIGNY Le Marais, Paris, France (2019)
ARTE A PALAZZO Bologna, Italy (2019)