

BETTINA NEWBERY

ART CANDY

PREVIEW: THURSDAY 3 SEPTEMBER 6-8 PM

EXHIBITION: 4 - 22 SEPTEMBER 2026

For her debut solo exhibition at ARTIFACT Gallery NY, British painter Bettina Newbery presents ART CANDY, a series devoted exclusively to abstracted florals.

Flowers have been a common subject in art for centuries, with their vibrant colours, delicate petals, and exquisite beauty. Whether used to symbolise love, beauty, life, or death, flowers have played a significant role in various cultures throughout history. From ancient Egyptian art to contemporary works, flowers have been portrayed in countless forms, ranging from realistic to abstract, and from symbolic to decorative.

Bettina Newbery's ART CANDY series (2022) transforms floral abstraction into a vibrant world of sumptuous colour, layered textures and expressive form. Inspired by nature's beauty, these richly detailed paintings blend playful energy with refined elegance, creating bold contemporary works filled with joy, depth and visual intrigue.

Her exploration of floral imagery is compelling - Bettina moves fluidly between abstraction and structure: at times, flowers are deconstructed into geometric, almost crystalline forms; at others, they are layered and expanded into rhythmic, immersive patterns. This duality creates a rich visual dialogue between organic subject matter and constructed form.



PEONY CORA (2022)

Oil on canvas, 70 x 70 cm



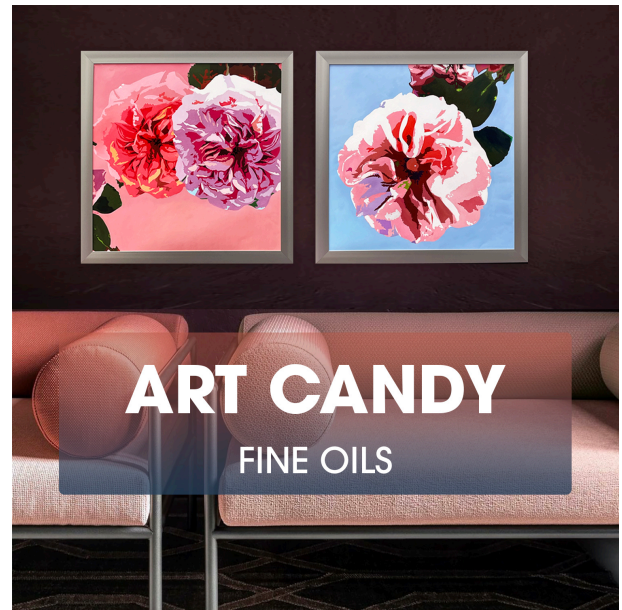
TIMELESS ROSES (2022)

Oil on canvas, 70 x 70 cm

Each canvas is a visual feast, meticulously layered over months to achieve nuanced textures and chromatic depth. The result is a striking tapestry of pigment that evokes joy, wonder and a renewed appreciation for nature's beauty.

The series captures the essence of blooming flora through an abstract lens, where petals dissolve into sweeping gestures and organic shapes emerge from richly worked surfaces. Each canvas radiates with saturated hues - deep indigos, luminous pinks, golden ochres, and crisp whites - applied in rhythmic layers that suggest both spontaneity and careful orchestration. The interplay of translucent washes and opaque impasto creates a tactile quality, inviting viewers to trace the movement of the brush as it dances across the surface.

Rather than literal representations, these works evoke the feeling of flowers: their fleeting vibrancy, their sculptural presence, and their ability to command attention. The paintings balance exuberance with sophistication, offering a contemporary take on the still-life tradition while embracing the freedom of abstraction. The result is a body of work that feels both celebratory and contemplative - visual confections that reward close looking with unexpected nuance and emotional resonance.



TIMELESS ROSES | ROSE BLUSH (2022)
Oil on canvas, 70 x 70 cm each

Solo Exhibition

ARTIFACT, New York September 2026

Group exhibitions

ABSTRACT ART EXHIBITION, ESPACIO GALLERY,
London (2026)

Summer Exhibition, ARTNOU 277, Barcelona (2026)

With ARTIFACT PROJECTS

HAMPTONS Fine Art Fair, New York (2026)

RED DOT, Miami, US (2022)

HAMPTONS Fine Art Fair, New York (2022)

CONTINUITY: MODERN AND CONTEMPORARY

MASTERS, New York (2022)

ART EXPO NEW YORK (2022)

ARTCORP INC - ART UPCLOSE Manhattan, NY (2021)

With GALLERIA FARINI

ARTE PADOVA Italy (2019)

ARTE A PALAZZO Bologna, Italy (2019)

ARTHILL GALLERY London, UK (2019)

L'ESPACE THORIGNY Le Marais, Paris, France (2019)

ARTE A PALAZZO Bologna, Italy (2019)